

APR 24 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.  
April 24, 1924

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of ~~one or~~ both of the deposited copies of the

pictures entitled By Divine  
Right

deposited in the Copyright Office on April 24, 1924 and registered  
under Class XXc., No. ©CIL 20120.

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address:

.....or

to .....

at .....

Signed R-C Pictures Corp.  
(Claimant of Copyright)

(Sept., 1922—500)

J. E. Burns.

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Synopsis

✓ "BY DIVINE RIGHT" ✓

based on the novel

"The Way Men Love"

by

Adam Hull Shirk

APR 24 1924

Copyrighted

by

R-C Pictures

©CIL 20120

"BY DIVINE RIGHT"

Starring Elliott Dexter and Mildred Harris

Based on the novel "The Way Men Love" by Adam Hall Shirk

✓ Directed by R. William Neill ✓

✓ Adapted by ~~Florence Heir~~ Adam Hall Shirk ✓

Photographed by Ray June ✓ Scenario by Joseph von Sternberg ✓

Released by Film Booking Offices of America

Released - February 17, 1924.

Footage -



## "BY DIVINE RIGHT"

Austin Farrol, known as "The Prince" runs a mission in a large city. He is deeply loved by the immigrants and the jetsam and flotsam of the city to whom, through a marvelous "sixth sense", he has brought contentment and happiness.

To him comes Mildred, a young and pretty stenographer, who has been forced to leave her employer, Trent, an unscrupulous politician, because of his insulting advances. "The Prince" finds a place for Mildred in his mission, and as a result of his unselfish interest she falls deeply in love with him.

Trent still pursues Mildred, and as a last resort to separate the girl and Farrol, instructs one of his hirelings to burn the mission. The fire destroys the building, and Farrol is accused of burning it, and railroaded to prison. There is a train wreck, and he escapes, but he allows it to be thought that he has perished.

Mildred is heartbroken when she hears of his death, but consoles herself with the thought that his spirit will always be with her. In the course of her mission work, she meets Mrs. Trent, who has been an anonymous worker in the mission, Mrs. Trent invites her to her home. The girl goes, not suspecting that this woman is the wife of the man whom she so fears and loathes.

Farrol has in the meantime returned, minus his beard, (which entirely alters his appearance) and secured a position as secretary to Trent, who is puzzled by the man's

resemblance to someone he knows. Farrol is greatly loved by the entire family; especially by the Trent's little daughter, a child of five.

One evening while a party is in progress at the Trent home, "The Boss" seeks out Mildred in her poor little room. Unable to defend herself against his brutal advances, she threatens to hurl herself from the window when -----

The little Trent baby, fascinated by the weird Oriental melodies of the Chinese orchestra, (part of the evening's entertainment,) climbs out on the balustrade of her nursery window and falls. Farrol finds her and carries her to her little bed, where she calls pleadingly for "My Daddy". Farrol now uses his great power for good, concentrates on the thought, and calls through space for the father of the child.

Strangely, and almost miraculously, Trent hears his baby calling---- he is filled with shame at his own evil designs --- bids Mildred goodbye, and leaves for home, where he discovers "The Prince" at the bedside of his child. The doctors pronounce the baby lamed for life, but "The Prince" again uses his great power for good, and cures the child "by divine right".

Farrol reveals himself as "The Prince" of the Mission, and Trent begs his forgiveness for the wrongs done him. There is a reconciliation between Trent and his wife, and Farrol and Mildred find happiness in their love.

\* \* \* \* \*

"BY DIVINE RIGHT"

CAST

Austin Farrol ("The Prince").....	Elliott Dexter
The Girl.....	Mildred Harris
Trent, ("The Boss").....	Anders Randolph
Mrs. Trent.....	Grace Carlisle
The Hireling.....	Sidney Bracey
"Tug" Wilson.....	De Witt Jennings
The Trent Baby.....	Jeanne Carpenter

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